REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register:	03 February 2004
Name of applicant/court:	The Film and Video Labelling Body Inc.
Applicant to the Labelling Body:	Gamewizz / Manga Entertainment 2003
Title of Publication:	Sweet Sixteen
Other Known Title(s):	Not Stated
Director(s):	Ken Loach
Producer(s):	Rebecca O'Brien
Publisher:	Not Applicable
Author(s):	Not Applicable
Format:	DVD
Country of Origin:	Scotland
Language(s):	English

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Components of film originally examined:

Menu:	Play Feature Scene Selection Extras Setup		
Feature:	Sweet Sixteen	Running Time:	101.42
Other Timed Components:	Sweet Success BBC Documentary	Running Time:	29.06
	Sweet Sixteen Theatrical Trailer		1.55
	Outtakes (x6)		12.42
	Sweet Sixteen TV Spot		0.22
	Chaos		1.37
	The Navigators		1.15
	Satin Rouge		1.36
	The Safety Of Objects		2.17
	Very Annie Mary		1.51
	Russian Ark		2.09
Other Components:	Copyright Warning Notice Madman Cinema Notice Niche Pictures Notice		
		Total Running Time:	156.32

… Please turn over

Excision/Alteration: No Excisions Recommended.

Reason(s) for Excision:

Not Applicable.

Classification Decision:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

Display Conditions:

Nil.

Descriptive Note:

Contains violence and offensive language.

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Direction to issue a label has been given on: 02 February 2004

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SUMMARY OF THE REASONS FOR DECISION:

The DVD entitled *Sweet Sixteen* is classified as:
Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

This publication is a DVD version of the video recording *Sweet Sixteen* (OFLC number 301149) which was classified by the Office of Film and Literature Classification as objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years, with the descriptive note "Contains violence and offensive language." This decision was registered on 17 June 2003.

The DVD also includes six trailers for other dramas, a theatrical trailer and TV Spot for the feature, a documentary about the leading actor, and six outtakes from the feature. Whilst the additional components repeat some of the violence in the feature, it is more edited and, in the case of the documentary, placed in an informative context. For these reasons the extra material does not add to the impact of the feature itself, and therefore the extra material does not affect the classification given to the video recording.

OFLC No: 302055